A Catalogue For Christmas
and Thanksgiving
2026

Modern Master Prints
1894 - 1988

William Weston – Private Dealer.

Business established London 1968.

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Modern Master Prints 1894 - 1988

1.	Karel Appel 1921 – 2006	Spring Combat
2.	Alexander Archipenko 1887 – 1964	Still Life - Stilleben
3.	Marc Chagall 1887 – 1985	David et Bethsabee. David and Bathsheba.
4.	Wassily Kandinsky 1866 – 1944	The Archer. Der Bogenschützer.
5.	Paul Klee 1879 – 1940	Park.
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11.	Victor Vasarely 1906 –1997	Art and Sport in Harmony.
12.	Edouard Vuillard 1868 – 1940	La Couturière. The Dressmaker.

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1. KAREL APPEL
1921 – 2006
Spring Combat. 1975.

Brush-drawn lithograph in colours. c. 1975. Signed in pencil. Numbered from the edition of 160.

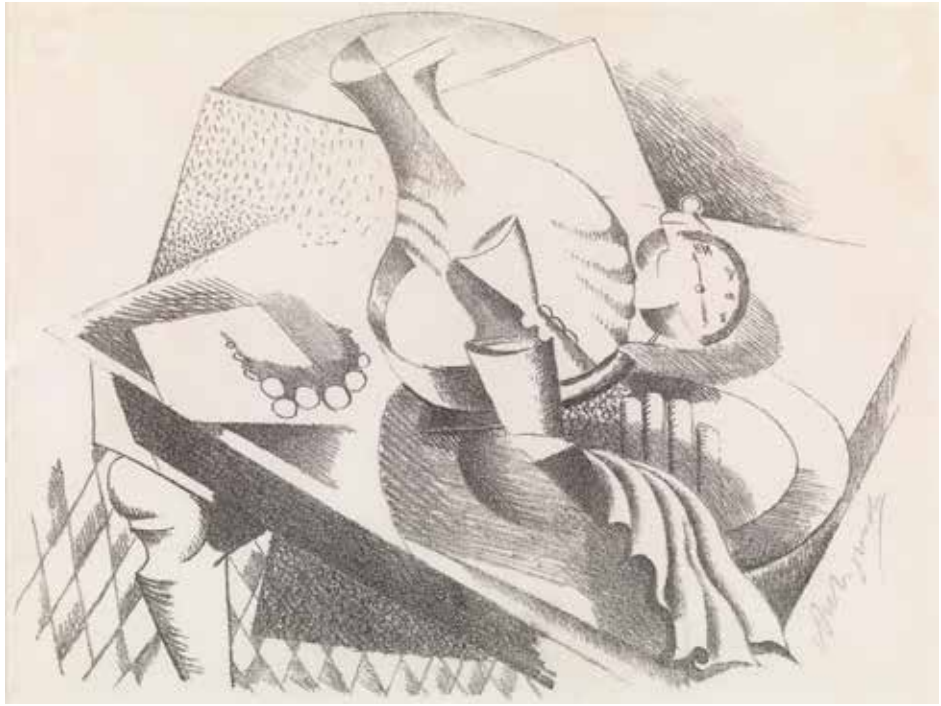
On heavy cream wove paper. In pristine condition. 54.6 x 74.8 cms (21.1/2 x 29 1/2 ins.)

Appel's strong brushwork imagery and bold expressive colours made him a central figure of the influential Dutch Abstract – Expressionist COBRA movement in the mid 20th century. The COBRA name was taken from the initial letters of the home towns of the founders of the group.

Appel joined the group in 1948 and the dynamism and vigour of his use of colour and his dramatically free brushwork quickly made him the central figure. This work is a very fine example of his mature1970's style in his favourite print medium. It expresses all the visual excitement of colour and movement which were the key elements of his art.

Price (Mounted – Unframed):
UK Pounds £ 2850. Euros € 3500 US Dollars $ 3800
Shipping: No charge.

For framed price and shipping charge framed please contact ww@williamweston.co.uk



2. ALEXANDER ARCHIPENKO 1887 - 1964
Still Life – Stilleben. 1922.

Original lithograph in black ink. 1922. Signed in pencil. From the issued edition of 100 on cream wove paper. (There were also 25 deluxe impressions on Japan paper. Total edition of 125). Issued in the portfolio 'Die Schaffenden – The Creators'. With the publication dry-stamp upper left. Published by Gustav Kiepenheuer, Weimar, 1919-22. Excellent fresh condition. Very fine impression with strong tonal contrasts.

Image to full sheet size: 30.5 x 40.5 cm. 12 x 16 ins.
Reference: Karshan – Archipenko The Graphic Art no 28.
Provenance: Private Collection.

Archipenko was one of the greatest artists of Cubism. Born in Kyiv in the Ukraine he went to Paris in 1908. By 1910 he was exhibiting in the 'Salon des Indépendants' alongside Malevich, Derain and Braque with increasingly cubist forms. In a 1914 photograph of the Salon his sculptures are a fully developed cubist expression and over the following years, alongside Braque and Picasso, he continued to re-define his ideas of form and space in painting and graphic media.
This still-life is a beautiful expression of both the linear spatial definition and the poetry of the interaction of forms in his finest prints.

Price (Mounted – Unframed):
UK Pounds £ 2500 Euros € 3000. US$ 3500
Shipping: No charge.

For framed price and shipping charge framed please contact
ww@williamweston.co.uk



3. MARC CHAGALL. 1887 -1985
David et Bethsabee. David and Bathsheba.

Original lithograph in colours. 1956. From the edition issued unsigned for the first 'Bible' series. Published by Verve, Paris 1956. Printed at the studio of Mourlot from the same stones and at the same date as the signed edition of 75 impressions.
Reference: Mourlot - Chagall Lithographs No.132.
Sorlier-Hatje – Chagall The Lithographs no 132.

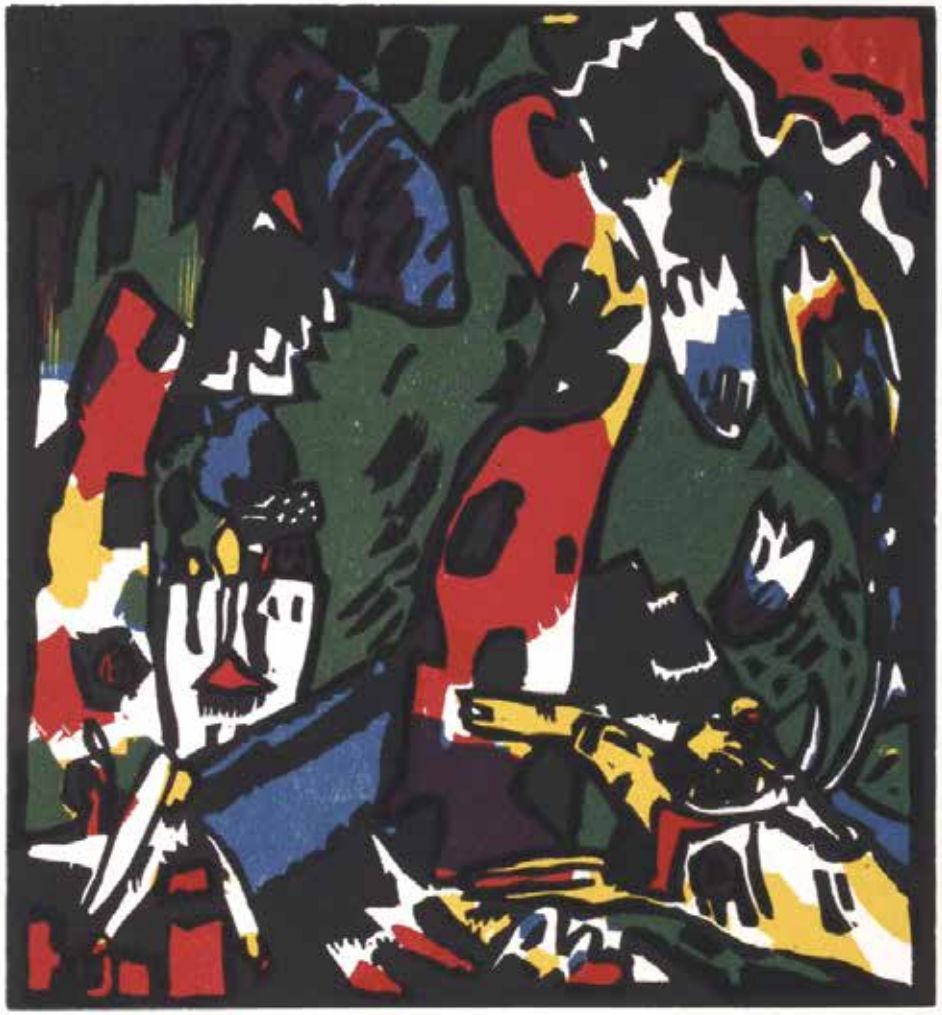
Excellent impression with fresh colours. On pale cream medium stiff wove paper. Excellent condition. Printed to the full sheet size as issued. Sheet: 356 x 260mm. (14 x 10 1/4ins.).

Drawn by Chagall in 1952 for his first series of colour lithographs inspired by the Old Testament Bible this double portrait is one of the most famous and most sought-after colour lithograph images related to his world famous series of paintings in the Bible museum in Nice in Southern France.

The spell-binding blend of the two faces, a profile and a full-face, the power of the one and the submission of the other in the presence of the King create one of the most compelling images in the whole Bible series.

Price (Mounted – Unframed):
UK Pounds £ 3500. Euros: 4200. US Dollars $ 4600
Shipping: No charge.

For framed price and shipping charge framed please contact ww@williamweston.co.uk



4. WASSILY KANDINSKY 1866 – 1944
The Archer. Der Bogenschützer.

Original woodcut in four colours. 1909-1910. Signed with the artist's monogram in the block. From the edition issued in Paris hand-printed from the original blocks and under Kandinsky's personal supervision in 1938. Issued by the art review 'XXe Siècle - 20th century'.

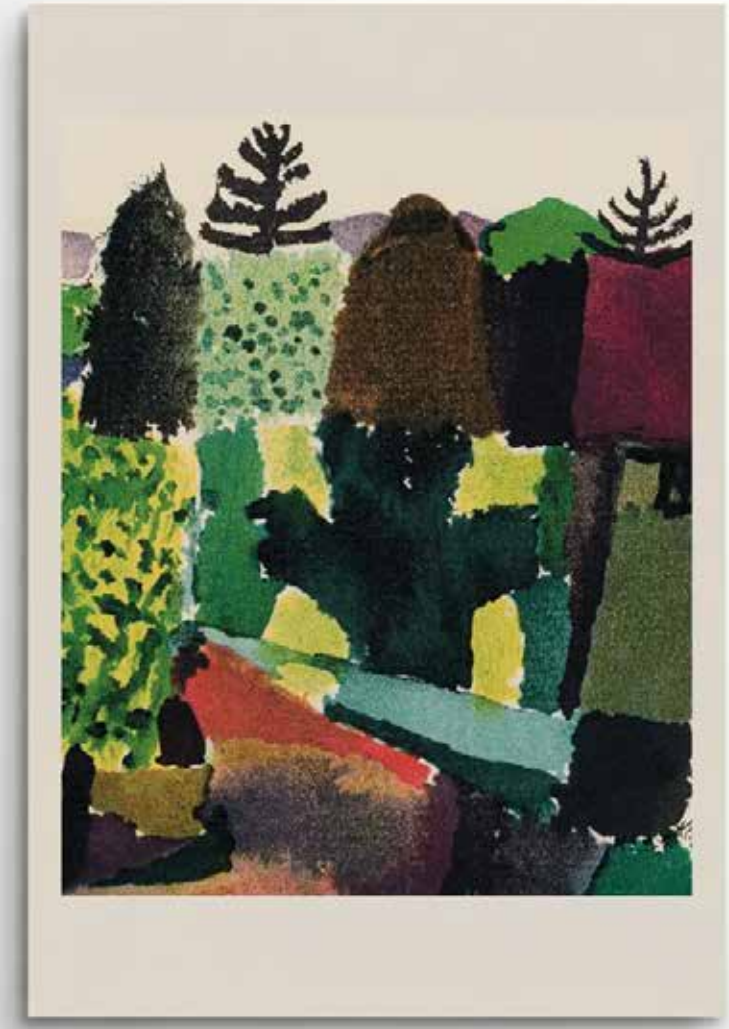
Excellent fresh impression with perfect unfaded colours. On the typical cream vellum paper. Excellent condition (never previously mounted or framed). Sheet: 313 x 240mm. Image: 164 x 152mm.

Reference: Hans Roethel - Kandinsky Das Graphische Werk, no. 79.
The edition for ' XXe Siècle' was announced to be 1200 (with half for Europe and half for the USA). However a major percentage of both the French edition and the edition intended for the United States was lost at the outbreak of war in 1939.

Wassily Kandinsky was born in Russia but spent the major part of his life at the beginning of the 20th century in Germany and Switzerland. He is now considered to have been one of the most important and influential artists in the introduction of 'abstraction' to Western art. This is one of his most famous early graphic works, full of his combination of poetic description, interaction of colours and a sense of a visual expression of music.

Price (Mounted – Unframed):
UK Pounds £ 3000. Euros € 3600 US$ 4000
Shipping: No charge.

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5. PAUL KLEE 1879 – 1940
Park.

Lithograph in colours. 1914 – 1920. Hand-signed in pencil and numbered (65) from the edition of 300. Inscribed with the date (1914),'Work number', 145' and the title. Also signed in the image lower right. The left sheet-edge showing Klee's colour trials as on the original drawing. Lithograph plate: 17 x 14 cm. 6 ½ x 5 ½ ins. Sheet: 10 ½ x 7 ¼ ins.

'Park' is based, using photography and transfer lithography, on a 1914 watercolour. The only edition was issued with the de-luxe edition of the catalogue for the iconic Klee exhibition at the German Neue Kunst (New Art) gallery in 1920. It is the only work in this mixed media and with this pictorial quality in Klee's print oeuvre. Impressions are now rare. Excellent condition with very fresh colours.

Reference: Eberhard Kornfeld – Klee A Catalogue of the graphic works, No A112

This lithograph is unique in Klee's graphic work in that it shows the combination of colour, abstract treatment of form rooted in nature, and the influence of music which had been a focal point of his young life, all of which made Klee's early art so unique in the development of 20th century European art. This print is a real gem of Klee's art.

In 1914 after a trip to Tunisia Klee wrote: 'colour possesses me – I am a painter'. This image confirms that statement.

Price (Mounted – Unframed):
UK Pounds £ 8500 Euros € 10,000. US$ 11,500
Shipping: No charge.

For framed price and shipping charge framed please contact ww@williamweston.co.uk



6. ROY LICHTENSTEIN 1923-1962.
'Art - Reflections 1988'

Original colour screenprint art poster. 1989. Based on Lichtenstein's 1988 'word-painting' of the same title. Edition published by Brook Alexander, New York. 1989. Created for the 80th Anniversary of the 'American Federation of the Arts'.

Excellent fresh impression on medium weight pale cream poster paper. Full sheet: 66 x 92.5 cm. 26 x 36 ½ ins.
Reference: Lichtenstein posters no 54.

An important aspect of Roy Lichtenstein's art was his belief in the necessity to reveal his ideas to the widest possible public. In pursuing this aim he agreed to create posters for a wide range of charitable and artistic causes. The posters often used compositions and themes from his major paintings. The 1980's paintings using words are a particularly important illustration of his ideas.

The word image 'Art' here also combines the concepts of his 'reflections' works which are profound investigations of the way that light and colour within a linear structure make us see images in a new way with the manner that a word can become a visual symbol apart from its literal meaning.

This poster version of 'Art' and 'Reflections' is a brilliant example of Lichtenstein's major artistic ideas in the 1980's.

Price (mounted and framed in white):
UK Pounds £ 2750 Euros € 3300. US$ 3700
Shipping: Charges to be shared 50/50% by WWG and buyer



7. HENRI MATISSE. 1869-1954
Nu Bleu – Femme Assise No 2. 1952

Colour lithograph derived from the cut-paper original maquette by Matisse. 1952/54. With the printed signature and date. Created and editioned at the Mourlot Studio, Paris 1954, under the supervision of Matisse.

Edition issued by Tériade for Verve, Paris 1958. Very fine impression with totally fresh colour. On pale cream smooth wove paper. Excellent original condition.

Sheet: 14 x 10 ¼ 35.6 x 26 cm.

The emotive series of studies of the 'Nude in Blue' which Matisse created in his unique invented medium of collaged 'cut-paper' are amongst the most famous images from the last decade of his life. He invented the concept of painting with scissors and sheets of specially painted paper' in the late 1940's when handling a brush or standing at an easel were no longer possible for him.

Necessity had inspired him to one of the greatest creative moments of his art. The lithographs were created at the Mourlot Studio by using the cut-paper forms in the manner of a stencil together with a specially mixed blue ink.

Matisse's choice of a flat vibrant blue for these figure images is significant. The visual and emotional stimulation of blue as a colour has been recognised for over 6000 years. Matisse selected flat unworked blue for his series of cut-paper nudes in the very early 1950's because he understood that the colour intrinsically expressed the movement and vitality with which he wanted to instil the forms.

Price (Mounted – Unframed):
UK Pounds £ 3750. Euros € 4500. US$ 5000.
Shipping: No charge.

For framed price and shipping charge framed please contact ww@williamweston.co.uk



8. JOAN MIRO 1893 – 1983
Une Femme – A Woman. 1958.

Lithograph in colours. 1958. Created at the lithography studio of Editions Maeght Paris after a finished 1930's maquette by Miró. Signed in pencil - also signed in the image lower right. Numbered in pencil from the edition of 300.

Reference: Galerie Maeght print publications 1958 no 1712. Excellent impression with very fresh colours on pale cream Arches paper. Image: 17 ¾ x 14 ¾ ins. 46.2 x 37.5 cm. Plus margins.

In the decade after the War Miró was increasingly interested in working in the medium of colour lithography both at the Mourlot studio and in particular at the studio attached to his principal dealer in Paris Galerie Maeght. Maeght were also very interested in publicising Miró's pre-war Surrealist work. This lithograph was created at Maeght's studio working under Miró's supervision from a gouache which Miró chose from his 1930's archive.

'Une Femme' underlines the success of the collaboration of artist and print studio – it is a beautiful and fascinating expression of Miró's dream and symbolic imagery. It exploits the interaction of forms, smooth flat colours and fine line, and also uses the medium of colour lithography with a perfection that had not been available to him in the 1930's.

Price (Mounted – Unframed):
UK Pounds £ 8500 Euros € 10,000. US$ 11,500
Shipping: No charge.

For framed price and shipping charge framed please contact ww@williamweston.co.uk



9. PABLO PICASSO. 1881-1973.
Buste de Femme au Chapeau Bleu - Musée des Arts Decoratifs, 1955

Original vintage poster.
Lithograph in colours. 1955. Commissioned by the 'Musée des Arts Decoratifs', Paris and issued as a poster for their 1955 ground-breaking exhibition 'Exposition Picasso'. From the edition of 500 impressions (a very small poster edition) and very few examples have survived in fine condition. Created and printed at the Atelier Mourlot, Paris 1955.

Provenance: Mourlot Estate Archive with their stamp on the reverse. Private Collection UK (unframed). Reference: Czwiklitzer Picasso posters no104.

Excellent impression with very fresh colours. On smooth pale cream wove poster paper. Exceptionally fine fresh condition for such a large sheet. Two tiny paper handling marks at the sheet edges. Sheet: 108.9 x 68.0 cm. 42 ¾ x 26 ¾ ins.

This example of the famous poster was created in colour lithography at the Mourlot Studio in 1955 for the exhibition in Paris and is from the original 1955 edition. This example originally came from the Mourlot Archive. It has never been framed. It is in absolutely exceptional fresh condition for a poster work.

Picasso painted the original work in 1944, right at the end of the period of Nazi occupation of Paris during the Second World War. The model was Dora Maar, the photographer, and Picasso's great passion at that period. Alongside her passion for Picasso she was anxious like many of the art circle in wartime Paris, that she would be captured and interned. It is a portrait filled with conflicting emotional elements.

Price (Mounted – Unframed):
UK Pounds £ 3500 Euros € 4000. US$ 4600
Shipping: No charge.

For framed price and shipping charge framed please contact ww@williamweston.co.uk



10. PAUL SIGNAC. 1863 – 1935.
The Port at La Rochelle – West Coast of France. 1925.

1925 colour aquatint executed by Jacques Villon (1875 – 1963) but working along with Paul Signac and created with Signac's collaboration so as to capture the whole atmosphere of his 1924 painting. Signed in pencil by Signac and numbered from the original hand-printed edition of 200. Superb impression with beautiful unfaded colours. With the Villon annotation on the bottom plate-edge. Edition issued by Signac's dealers Bernheim-Jeune Paris 1925.

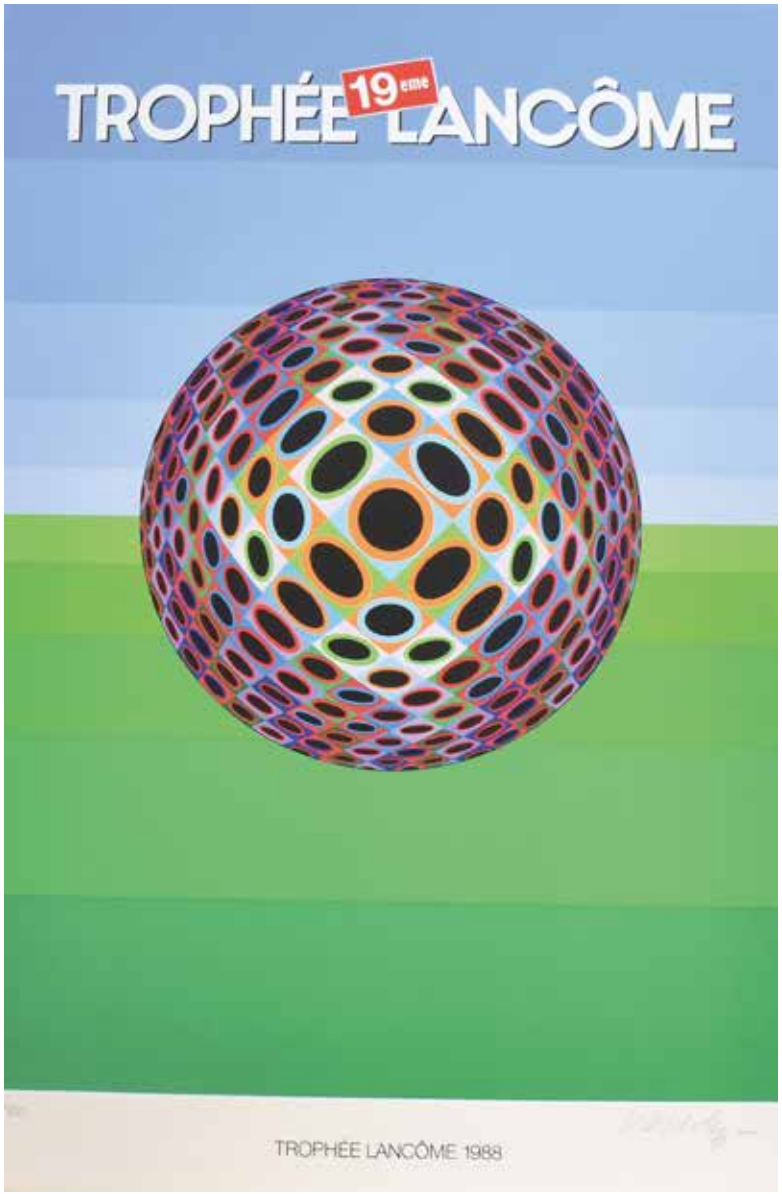
On pale cream Arches paper. Full untrimmed sheet. 22 ½ x 30 ins. 57 x 76 cm
Reference: Ginestet-Pouillon – Jacques Villon prints no E644.
(NB: The aquatint printing plates were donated by Bernheim-Jeune many years later to the print department of the Louvre Museum who made a later machine-press reprint of Villon's prints – unsigned and un-numbered. The impression here is from the now rare first hand-printed edition).

In the 1920's La Rochelle was one of the most important fishing and trade ports in the whole of Western France. Signac visited the port several times and was fascinated by how the light differed from the Mediterranean St.Tropez where he had been living. In 1924 he painted one of his most widely admired 'pointillist' or 'Neo-Impressionist' paintings of the port there – the work which inspired this aquatint print.

Bernheim -Jeune were the leading Paris dealers for the painters of the Pointillist circle. To encourage interest in this then very avant-garde approach to painting they commissioned Jacques Villon, widely recognised at the period as one of the most outstanding print artists of the era, to make aquatint colour prints, prints using a form of etching with extremely complex colour inking, based on the finest paintings by their artists. This large-scale work by Signac is amongst the most admired that Villon created.

Price (Mounted – Unframed):
UK Pounds £ 8750 Euros € 10,500. US$ 11,500
Shipping: No charge.

For framed price and shipping charge framed please contact
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11. VICTOR VASARELY. 1906 – 1997
Art and Sport in Harmony.

Rare Original 1988 Screenprint Poster.

Original screenprint in 26 colours. Signed in pencil. Numbered from the special edition of 250. Drawn and printed by Vasarely at the Atelier Sillium, Paris.

Commissioned by the famous cosmetics firm Lancome to promote the 19th year of their then famous annual international golf competition – The Trophée Lancome.

Superb impression in exceptionally fine totally fresh condition. On pale cream semi-stiff wove paper. Full sheet with margins.
Sheet: 72 x 55 cm. 28 ¼ x 21 5/8 ins.

Provenance: Originally French private collection.

Very rarely to be found and especially in such brilliant condition as here. Note: I have been dealing in Vasarely works since well before 1988 when Vasarely created this Lancome Poster and I have never seen another example. WW.

In the 1980's Vasarely was at the height of his fame as the founding artist of the kinetic/optical art movement. He was very interested by the opportunity to create a work of art from the well-known form and surface of a golf ball. The result is a very striking sports poster. Art and Sport in harmony.

Price (Mounted – Unframed):
UK Pounds £ 3000 Euros € 3500. US$ 4,000
Shipping: No charge.

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12. EDOUARD VUILLARD. 1868 – 1940
La Couturière. The Dressmaker.

Original lithograph in two colours – blue and ochre. 1894. Signed with Vuillard's monogram in the print. From the edition issued for 'La Revue Blanche' – the late 19th century avant-garde art journal. Beautiful delicately tonal impression printed to full sheet size, bled-off the sheet, as issued.

Image and sheet: 24.6 x 16 cm. 10 x 6 ¼ ins.
Provenance: Private British collection since the 1970's.
Reference: Claude Roger-Marx 13 as completed (iv).

One of the small but great print gems of the late 19th century French 'Nabis' era – the period when artists such as Pierre Bonnard, Maurice Denis and Edouard Vuillard, here, focused on capturing the themes, colours and actions of domestic life,. A period of beautiful calm and quiet in art and a moment when delicate patterns of stroke echo the colours.

In the 'Dressmaker' it is the way the light is handled, the silhouette against the window, the highlight on the figure's neck, which characterise the atmosphere of this period of Impressionism and how wonderfully it could be expressed in colour lithography.

Price (Mounted – Unframed):
UK Pounds £ 3000 Euros € 3500. US$ 4000.
Shipping: No charge.

For framed price and shipping charge framed please contact ww@williamweston.co.uk

William Weston -
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